

S-5383

Sub. Code

22MEN1C2

M.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. What happened when the enterprisers had to cross a desert?
2. What did Love want from Flora in “The Lotus”?
3. Why is Papa called an angel?
4. How does a nephew return home town in “Great House”?
5. What does Nehru pick out from the Americans and Chinese?
6. Mention the deities that perform the two activities known as Pancakritya.
7. Write on symbols used by Karnad in the prologue “Nagamandala”.
8. What does Mr. Kashikar buy for Mrs. Kashikar in “Silence Court is in Session”.

9. How did different people call Akhila?
10. What is Balram's views on the caste system of India?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a critical appreciation of the poem "The Lotus" by Toru Dutt.

Or

- (b) Why is "Enterprise" called a metaphysical journey of the pilgrims?

12. (a) How does the poet express his scene of shock of the degradation of the river in "River, Once"?

Or

- (b) How does 'Papa' described by Mamta Kalia in her poem?

13. (a) What factors according to Nehru are responsible for India's deterioration and decay through centuries?

Or

- (b) How does Comaraswamy place the soul in the midst of Shiva's dance?

14. (a) How does Kurudavva's effort to help Rani bring Naga?

Or

- (b) Write a short note on the philosophy and Indian masses.

15. (a) Sketch the character of Margaret Shanthi.

Or

- (b) How does the Chetiyar-family exploit Marikolunthu?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Does Dutt's work suggest there is anything that cannot be reconciled between Eastern and Western life? – Explain.
17. Trace the artistic skill of Mamta Kalia in exploring the social theme of communication gap between the old and the young in terms of values, referring to "Tribute to Papa".
18. "Another Illusion has gone" – Why and When does Nehru make this comment? Give reasons for his disillusionment.
19. Discuss the play, "Silence the Court in The Session" as a Satire against urban middle class.
20. Comment on the role played by Balram.
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Sub. Code

22MEN1C3

M.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

LANGUAGE AND LINGUISTICS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Give any four English words derived from Latin.
2. Give the equivalent British words to the following American English words: elevator, candy, first floor, pants.
3. What are unrounded vowels?
4. Explain fricatives.
5. Which sound does the 'o' symbol represent?
6. What is received pronunciation?
7. How does air escape during the articulation of nasal consonants?
8. Transcribe the following sentence: Ok I'm all right, thank you.

9. What is the other name of 'Larynx'? What is its use in sound production?
10. What do you mean by a minimal pair? Explain giving examples.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Define Grimm's law by citing examples.

Or

- (b) How does American English differ from British English?

12. (a) Show how phonology can be described in terms of structure and system.

Or

- (b) Write short notes on (a) junctures (b) rising tone (c) falling tone.

13. (a) Distinguish between phonologically and morphologically conditioned allomorphs.

Or

- (b) Mention the major weaknesses of Traditional Grammar and Structural Linguistics

14. (a) Distinguish between Formal and Notional grammar.

Or

- (b) What is the place of meaning in linguistic analyses? Give illustrations.

15. (a) How can Indian English be made internationally intelligible?

Or

- (b) Give an account of English Spelling and pronunciation.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the origin and development of the English Language.
17. Describe the function of the following organs in the production of speech sounds:
- (a) the lungs
 - (b) the larynx
 - (c) the soft palate
 - (d) the tongue
 - (e) the lips
18. Describes the phonemes in English.
19. Why is study of morphology important? Explain
20. Give an account of the evolution of dictionaries in the English language.
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Sub. Code

22MEN2C1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

BRITISH LITERATURE – II (Restoration to Romanticism)

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Why was a feast organized, according to Dryden?
2. What kind of poem is “An Epistle to Dr. Arbuthnot”? Explain
3. What was Kubla Khan’s original name?
4. Why does Shelley say that the West Wind is so powerful?
5. How many poets are referred by Johnson in “Lives of the Most Eminent Poets”?
6. Who is the friend of Lamb in “Christ’s Hospital”? How do they become friends?
7. What type of drama is “She Stoops to Conquer”?
8. Why does Kate like Marlow?
9. What is “Robinson Crusoe” about?
10. Who is Mr. Bennet?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Dryden celebrate music in “Alexander’s Feast”?

Or

- (b) How does Alexander Pope satirize the Augustan Age?

12. (a) What does the West Wind symbolize?

Or

- (b) How does Keats treat beauty in “Ode to a Nightingale”?

13. (a) What kind of poet is John Milton, according to Johnson?

Or

- (b) Comment on Hazlitt’s literary style refereeing to his “On the Love of Life?”

14. (a) How does Tony Lumpkin fool his mother? What is his mother’s reaction to it?

Or

- (b) Who is Constance Neville? What kind of lady is she?

15. (a) How does Defoe treat the importance of self-awareness in “Robinson Crusoe”?

Or

- (b) Why does Darcy dislike Wickham? Give reasons.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the character of Alexander referring to Dryden's "Alexander's Feast"
17. How does Coleridge treat 'art and history' in "Kubla Khan"?
18. Write a critical essay on Johnson's "The Lives of the Most Eminent Poets".
19. Discuss "She Stoops to Conquer" as a comedy of manners.
20. Comment on the adventurous spirit of Crusoe.

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Sub. Code

22MEN2C2

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the symbolic meaning that you get from the title? “Out of the Cradle Endlessly Rocking”?
2. Why could not Emily stop for Death?
3. Where and when did Emerson give the speech. “The American Scholar”?
4. What is Henry James’ “An Art of Fiction” about?
5. Why does Tom run away from the family?
6. What kind of woman is Laura?
7. What is “The Adventures of Huckleberry Finn” about?
8. Which war is mentioned in “A Farewell to Arms”? Why?
9. What type of novel is “The Color Purple”?
10. Why is “The Great Gatsby” so popular?

Part B

(5 × 5 = 25)

Answer **all** questions choosing, either (a) or (b).

11. (a) Comment on the philosophy in “Stopping by Woods on a Snowy Evening”.

Or

- (b) How does Emily prepare herself to receive Death?

12. (a) Why does Emerson believe that books play a vital role in poet’s life? — Give reasons.

Or

- (b) How does Henry James advocate the strong conscience in “An Art of Fiction”?

13. (a) Who is proctor? What is his role in the play, “The Crucible”?

Or

- (b) What happened to Laura in the end?

14. (a) Justify the title, “The Adventures of Huckleberry Finn”.

Or

- (b) Who kidnapped Huck? Why? What happened after that?

15. (a) Trace the love between Gatsby and Daisy.

Or

- (b) How does Celie reunite with her sister?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the philosophy expressed in “Stopping by Woods on a Snowy Evening” and “After Apple-picking”.
 17. How does Emerson treat ‘transcendentalism and individualism’ in “The American Scholar”?
 18. Analyse the theme of Millier’s “The Crucible”.
 19. How does Hemingway bring out the personal and the social on the same plane in “A Farewell to Arms”? Explain.
 20. How does Celie establish her individuality?
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Sub. Code

22MEN2C3

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

**ENGLISH LANGUAGE TEACHING THEORY AND
PRACTICE**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions

1. What are the major language trends in twentieth century language teaching?
2. Mention the approaches in teaching of English language.
3. What are methods in teaching English language?
4. What are the benefits of the Silent Way?
5. What is Skinner's theory of language learning?
6. What are the principles of curriculum construction?
7. What are the objectives of Language Testing?
8. How does MCQ help in testing reading comprehension?
9. Bring out the functions of a language laboratory in English classes.
10. Write on resources that a teacher of language can use in the classroom.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain Structural Approach.

Or

- (b) Analyse the advantages of Direct Method.

12. (a) Examine the salient features of natural approach in language teaching.

Or

- (b) Write a short note on characteristics of Suggestopedia.

13. (a) How is the Communicative Approach applied in the classroom when teaching English?

Or

- (b) Explain the principles of classical conditioning in learning language.

14. (a) Discuss on the characteristics of a good test.

Or

- (b) Explain “Aptitude test” and “Diagnostics Test”.

15. (a) What are the objectives of Computer Aided Instructions?

Or

- (b) Why is it important to use technology as a teaching aid?

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Explain the principles of Communicative Approach.
 17. Enumerate the characteristics of Natural Approach.
 18. Enumerate the strengths and weaknesses of the theory of behaviorism.
 19. Discuss on the functions of tests.
 20. Write an essay on using technology in teaching English as a second language.
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S-5392

Sub. Code

22MEN2E1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

Elective – DIASPORIC LITERATURE

**(Rohinton Mistry, Bharati Mukherjee, Salman Rushdie,
Chitra Banerjee, Jhumpa Lahiri, Kiran Desai)**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Why is Nariman compared to King Lear?
2. Why did Nariman marry Yasmin?
3. Why did the P.M. want to destroy all the midnight's children?
4. How was the married life between Almina Sinai and Ahmed?
5. How is the relationship between Raman and Ashok Khanna?
6. Who is Ishita?
7. Why does Jasmine decide to kill Half-Face?
8. How does Lillian help Jasmine?
9. Who are Biju and Sai?
10. How does Jemubhai Patel live an anglicized life?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Roxanna try to adapt and adopt herself in the settled land?

Or

- (b) How does Mistry portray India in “Family Matters”?

12. (a) How does Rushdie portray the creative and destructive forces in “Midnight’s Children”?

Or

- (b) Comment on the use of myths in “Midnight’s Children”.

13. (a) How do you assess Shagun’s character?

Or

- (b) How do the men in “Custody” exploit the women?

14. (a) Comment on Jasmine’s relationship with her husband.

Or

- (b) Who are Ashima, Ashok and Gogol? How are they in America?

15. (a) How does Biju lead his life in America?

Or

- (b) Who is Gyan? What is his role in “The Inheritance of Loss”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the Parsi life portrayed in “Family Matters”.
 17. How does Saleem connect himself with other children in “Midnight’s Children? What is its consequence? Discuss.
 18. How does Manju Kapur explore the themes of divorce, infidelity and a shattered home in “Custody”?
 19. Trace the diasporic elements in “Namesake”.
 20. Comment on the significance of the title, “The Inheritance of Loss”.
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S-5395

Sub. Code

22MEN3C1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

BRITISH LITERATURE – III

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the central theme of Tennyson's "Tears, Idle Tears"?
2. Describe the character of Fra Lippo Lippi in Browning's poem.
3. What historical event does Yeats' "Easter 1916" commemorate?
4. Analyze the character of J. Alfred Prufrock in T.S. Eliot's "The Love Song of J. Alfred Prufrock."
5. Summarize the main points of Ruskin's "Sesame and Lilies: Of Queen's Gardens."
6. What is Orwell's view on tea-making in "A Nice Cup of Tea"?
7. Describe the main plot of Oscar Wilde's "Lady Windermere's Fan."

8. What political issues are explored in G.B. Shaw's "The Apple Cart"?
9. Who is narrator role in Tess of the D'Urbervilles?
10. Why has this Mexican state outlawed the practice of Catholicism?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze the imagery used in Tennyson's "Tears, Idle Tears".

Or

- (b) Discuss the theme of freedom in Browning's "Fra Lippo Lippi".

12. (a) How does Yeats depict the transformation of Ireland in "Easter 1916"?

Or

- (b) Examine the use of modernist techniques in T.S. Eliot's "The Love Song of J. Alfred Prufrock".

13. (a) What are the key elements of Ruskin's views on education and women in "Sesame and Lilies"?

Or

- (b) Discuss the cultural significance of tea in Orwell's "A Nice Cup of Tea".

14. (a) Analyze the role of women in Oscar Wilde's "Lady Windermere's Fan".

Or

- (b) Discuss the political satire in G.B. Shaw's "The Apple Cart".
15. (a) How does Thomas Hardy portray fate and destiny in "Tess of the D'Urbervilles"?

Or

- (b) Examine the theme of religion and moral conflict in Graham Greene's "The Power and the Glory".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Compare and contrast the treatment of nostalgia in Tennyson's "Tears, Idle Tears" and Browning's "Fra Lippo Lippi".
17. Discuss the representation of modern life in T.S. Eliot's "The Love Song of J. Alfred Prufrock" and W.H. Auden's "The Unknown Citizen".
18. Analyse the thematic concerns of social responsibility and leadership in Ruskin's "Sesame and Lilies".
19. Examine the exploration of societal norms and individual freedom in Shaw's "The Apple Cart".
20. Discuss the portrayal of human suffering and resilience in Hardy's "Tess of the D'Urbervilles".

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22MEN3C4

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

SHAKESPEARE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the significance of the masquerade ball in “Much Ado About Nothing”?
2. How does deception play a role in “Much Ado About Nothing”?
3. What is the role of the witches in “Macbeth”?
4. Describe the theme of ambition in “Macbeth”.
5. How does Cleopatra’s character influence the plot of “Antony and Cleopatra”?
6. Discuss the role of loyalty and betrayal in “Antony and Cleopatra”.
7. Who is Falstaff, and what is his significance in “Henry IV Part I”?

8. Explain the importance of the Battle of Shrewsbury in “Henry IV Part I”.
9. Discuss the role of women in Shakespeare’s plays with specific examples.
10. What are the characteristics of Shakespearean tragedy?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze the relationship between Beatrice and Benedick in “Much Ado About Nothing”.

Or

- (b) Discuss the role of Don John as the antagonist in “Much Ado About Nothing”.

12. (a) How does Lady Macbeth influence Macbeth’s actions?

Or

- (b) Discuss the significance of the “Tomorrow, and tomorrow, and tomorrow” soliloquy in “Macbeth”.

13. (a) Compare and contrast the characters of Antony and Octavius in “Antony and Cleopatra”.

Or

- (b) Analyze the theme of power and politics in “Antony and Cleopatra”.

14. (a) Discuss Prince Hal’s transformation throughout “Henry IV Part I”.

Or

- (b) Analyze the father-son relationship between King Henry IV and Prince Hal in “Henry IV Part I”.

15. (a) Discuss the role of supernatural elements in Shakespeare's plays with examples.

Or

- (b) Analyze the use of soliloquies in Shakespeare's plays, focusing on their significance and impact.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explore the themes of love and deception in "Much Ado About Nothing".
17. Discuss the moral and psychological decline of Macbeth throughout the play.
18. Analyze the tragic elements in "Antony and Cleopatra" and how they contribute to the overall tragedy of the play.
19. Discuss the historical and political context of "Henry IV Part I" and its influence on the characters and plot.
20. Examine the portrayal of women in Shakespeare's plays, focusing on their roles and significance in the narratives.

S-5399

Sub. Code

22MEN3E1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

**Elective — MASS COMMUNICATION AND
JOURNALISM**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the Two-Step Flow Theory of communication?
2. Define the Cultivation Theory in mass communication.
3. What is the significance of human interest stories in journalism?
4. Explain the role of an editorial in a newspaper.
5. What is the difference between a feature and an article?
6. How do interviews contribute to news stories?
7. What is passive voice construction, and why is it important in editing?
8. Discuss the importance of avoiding ambiguity in journalistic writing.
9. Explain the concept of paragraphing in news writing.
10. What are the advantages of online publications?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the core ideas of the Spiral of Silence Theory.

Or

- (b) Discuss the Media Dependency Theory and its relevance today.

12. (a) Describe the role of political reporting in shaping public opinion.

Or

- (b) Discuss the challenges faced by war correspondents.

13. (a) Write a feature on a cultural event in your city.

Or

- (b) Discuss the elements of a compelling news story.

14. (a) Explain the importance of sentence length in journalistic writing.

Or

- (b) Discuss the role of sub-headlines in enhancing article readability.

15. (a) Evaluate the effectiveness of various advertising techniques.

Or

- (b) Discuss the relationship between advertising and marketing.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Critically analyze the major theories of mass communication and their application in the digital age.
 17. Discuss the various types of reporting, highlighting their importance and challenges.
 18. Compare the writing styles required for news, features and reviews, providing examples for each.
 19. Evaluate the principles of editing, focusing on language precision and clarity.
 20. Discuss the various techniques in advertising elaborately.
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S-5402

Sub. Code

22MEN4C1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Fourth Semester

English

COMPARATIVE LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who coined the term 'Comparative Literature' in English?
2. Outline the role of Comparative Literature in the present context.
3. What is the need, to study the history of Comparative Literature?
4. Who is the father of Comparative Literature in India?
5. What is General Literature?
6. How do you relate General Literature and Comparative Literature?
7. Name some of the French comparatists.
8. Trace the French contribution to Comparative Literature.
9. Who is the father of Reception Theory?
10. Explain the term 'Thematology'.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the scope of Comparative Literature.

Or

- (b) Highlight the concepts of Comparative literature as stated by Wellek and Warren.

12. (a) Write a note on the development of Comparative Literature.

Or

- (b) Give an account on the History of Comparative Literature.

13. (a) Classify the difference between National literature and Comparative literature.

Or

- (b) How does Comparative Literature and General Literature differ from each other?

14. (a) Write a short note on American School of comparatists.

Or

- (b) Trace out the problems faced by comparatists of the French school of Comparative Literature.

15. (a) Illustrate the use of Thematology.

Or

- (b) Summarize the concepts of 'Genres' in Comparative Literature.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Estimate the social importance of the study of Comparative Literature.
 17. Analyze a detailed description of National Literature as given by W.H. Hudson.
 18. Give a detailed description of Matthew Arnold's use of the term, "comparative" in his works.
 19. Trace out the difference between the French and the American views of comparative literature.
 20. Assess the importance of movement in 'Reception Theory'.
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S-5403

Sub. Code

22MEN4C2

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Fourth Semester

English

CONTEMPORARY CRITICAL THEORIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is structuralism?
2. What is hermeneutics in literary criticism?
3. What is postmodernism in literature?
4. What are the three parts in human psyche?
5. How does Spivak treat 'Sati' in "Can the Subaltern Speak"?
6. How does Derrida view the centre?
7. How does Jung view the primordial experience of a creative artist?
8. What are the five spheres in schema, according to Frye?
9. What is mimicry, according to Bhabha?
10. How does showalter perceive 'female language' in literary texts?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How do the post-structuralists treat the literary texts?

Or

- (b) Who is the father deconstruction? Write his critical view on literature.

12. (a) Discuss the features of modernism in literature.

Or

- (b) Why is psycho-analytical criticism important in the study of literary texts?

13. (a) What is Spivak's opinion on knowledge? Estimate referring to "Can the Subaltern Speak"?

Or

- (b) How does Derrida treat centre of a structure?

14. (a) How does Spivak treat the culture of the West in "Can the Subaltern Speak"?

Or

- (b) What are the archetypes of literature? Explain.

15. (a) How does Bhabha treat culture in his essay?

Or

- (b) How does Showalter view woman as a writer?

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. Compare and contrast structuralism and post-structuralism.
 17. Differentiate between modernism and postmodernism.
 18. Why does Derrida say that the elements of language and culture are embedded in larger structure? Discuss.
 19. Why does Jung say that human psyche is the womb of all science and arts? Discuss.
 20. What is gynocriticism in “Towards a Feminist Poetics” by Showalter? Explain.
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S-5404

Sub. Code

22MEN4C3

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Fourth Semester

English

**EFFECTIVE COMMUNICATION AND SKILL
DEVELOPMENT**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define communication.
2. What are the Methods of effective communication?
3. What is an interview skill?
4. What is the difference between hearing and listening?
5. How will you introduce yourself to a new teacher?
6. How will you express your anger to your classmate about the traffic jam?
7. What are Aural Skills?
8. What are the features of Team Presentation?
9. State the important parts of a business letter.
10. What are the main objectives of memo?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the features of communications.

Or

- (b) Describe the principles of communication.

12. (a) Discuss the role of language in effective listening.

Or

- (b) Describe the qualities of a good listener.

13. (a) Complete the discussion:

Mother : Geetha wants to join western dance classes in the evening at RAACT academy. What do you think.

Father : _____

Mother : What timing shall we opt for?

Father : _____

Mother : _____

Father : _____

Mother : _____

Or

- (b) What are the features of informal conversation?

14. (a) What are the types of non-functional behaviors during presentation?

Or

- (b) What are the characteristics of Brain Storming?

15. (a) What are the official written communication for employees? Explain.

Or

- (b) Write a short essay on 'Women Empowerment'.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Enumerate the major barriers to communication. How do you overcome these barriers?
17. Analyse the language learning skills citing some conversations used in day-to-day life.
18. What are the etiquettes needed for Business Communication?
19. Write down how will you deliver an oral presentation about your project.
20. Write an email to your friend inviting him for your sister's birthday.
